

COURSE AT A GLANCE

SUBJECT: MPA (SAMBALPURI DANCES)
ACADEMIC SESSION: 2025-27
First Semester-December, 2025

Course Number	Course Title	Credit Hour	Mark Distribution	Maximum Marks
411	HISTORY OF INDIAN DANCE & DRAMA (ANCIENT & MEDIVIAL)	4(Theory)	20+80	100
412	NATYASHASTRA AND OTHER TEXTS	4(Theory)	20+80	100
413	FOLK DANCE AND FOLK DRAMA OF WESTERN ODISHA	4(Theory)	20+80	100
414	STUDIO COURSE: YOGA AND THEATER GAMES	4(Theory)	20+80	100
415	STUDIO COURSE MULTIMEDIA & COMPUTERS	4(Theory)	20+80	100
416				
417	Environmental Studies and Disaster Management	2	40+60	100

Second Semester-April, 2026

Course Number	Course Title	Credit Hour	Mark Distribution	Maximum Marks
421	INDIAN DANCE: PRE AND POST INDEPENDENCE SCENARIO	4(Theory)	20+80	100
422	DANCE AESTHETICS	4(Theory)	20+80	100
423	POPULAR DANCES OF WORLD	4(Theory)	20+80	100
424	STUDIO COURSE(PRACTICAL) : ABHINAYA ASPECT OF CLASSICAL DANCE	4(Theory)	20+80	100
425	STUDIO COURSES (PRACTICAL): RHYTHM	4(Theory)	20+80	100
426				
427	PRAYOGIKA ODIA BHASA (IDC)	3	40+60	100

Third Semester-December, 2026

Course Number	Course Title	Credit Hour	Mark Distribution	Maximum Marks
511	DANCE RESEARCH	4(Theory)	20+80	100
512	HISTORY & PRINCIPLES OF DANCES OF WESTERN ODISHA	4(Theory)	20+80	100
513	STUDIO COURSES(PRACTICAL): CHOREOGRAPHY	4(Theory)	20+80	100
514	TECHNIQUES OF SAMBALPURI DANCE (PRACTICAL)	4(Theory)	20+80	100
515	STUDIO COURSES(PRACTICAL): ARTS MANAGEMENT	4(Theory)	20+80	100
516				
517	Entrepreneurship Development	2	40+60	100

Fourth Semester-April, 2027

Course Number	Course Title	Credit Hour	Mark Distribution	Maximum Marks
521	MUSICAL INSTRUMENT (FOLK & TRIBAL)	4(Theory)	20+80	100
522	LIFE SKETCH & CONTRIBUTION OF NRUTYA GURUS IN SAMBALPURI DANCE	4(Theory)	20+80	100
523	STUDIO COURSES (PRACTICAL) : TECHING PROCESS	4CH	20+80	100
524	STUDIO COURSES (PRACTICAL) : PERFORMANCE	4CH	20+80	100
525	FIELD WORK, PROJECT WORK, DISSERTATION & VIVA VOCE	4CH	20+80	100
526				

527	MOOCs/Alternative to MOOCs	3	40+60	100
-----	----------------------------	---	-------	-----